The Teachers of the UNT Harp Studio

Presentation by Urszula Rucka
University of North Texas

Texas Normal College and Teacher Training Institute (1890–1894)
North Texas Normal College (1894–1901)
North Texas State Normal College (1901–1923)
North Texas State Teachers College (1923–1949)
North Texas State College (1949–1961)
North Texas State University (1961–1988)
University of North Texas (1988–present)
1890 — University of North Texas was founded – music as part of the curriculum.
1939 — North Texas became an associate member of the National Association of Schools of Music
1940 — North Texas became a full member of the National Association of Schools of Music
1941 — The National Association of Schools of Music approved graduate studies in music at North Texas
1950 — The School of Music began offering its first degrees leading to a Doctor of Philosophy in the areas of musicology, composition, and theory.
1960 — The oldest existing part of the current Music Building opens, along with Voertman Concert Hall.
1968 — The Texas Higher Education Coordinating Board approved degrees leading to a Doctor of Musical Arts
1975 — Most of the current Music building opens.
1989 — The School of Music restructured itself as a "College of Music,"
Harp Teachers

- Anna Bukay 1943-1944
- Lilian Phillips 1945-1954
- Johne Thornberry 1954-1956
- --Samuel Milligan
- Dorothy Lyman 1956-1959
- Julia Louise Herrmann 1959-1964
- Janis Grumbles 1964-1965
- Renee Sheranian 1966-1967
- Charles Kleinsteuber 1967-1982
- Dorella Maiorescu 1982-1986
- Ellen Ritscher 1986-2005
- --Gaye LeBlanc 2005-2006
- Jaymee Haefner 2006-present
Anna Bukay Hannaford (1922-2009)

First harp department at North Texas State Teachers College 1943-1944

Studied with Carlos Salzedo at Curtis institute

Pledged with Sigma Alfa Iota

Principal harpist with Cincinnati Symphony at 24 years of age

Former harpist with the Philadelphia Symphony before coming to Denton
Child Prodigy's Feet May Reach Pedals Now, but Talent Thrives

by Clydeone Holm

At the age of 3 a small, curly-haired boy proved the legend up from a bended piano with an umbrella handle and struck his first musical notes. Since that time Robert Ellis has played his way to fame as a child prodigy, as a Bach and Brahms interpreter, and as the most outstanding student organist on the North Texas campus.

The 1943-44 winner of the college's Who's Who title in music and a member of the American Guild of Organists, the Fort Worth junior was recently awarded a special scholarship to the Curtis Institute of Music in Philadelphia, Pa., after he participated in the national auditions held in Philadelpia last month. He will begin study at the Institute under organist Alexander McCurdy next October.

Ellis says that his abrupt change from the piano to the organ happened one day when he was 13. While passing by a church in Fort Worth, he heard someone playing the organ and stopped for a moment to listen. "I never wanted to perform the piano again," he adds.

Study Is Extensive - Beginning his organ lessons about four years ago, Ellis has been the pupil of Dr. Sol Schoen in Fort Worth, Isaac Posen in Dallas, and Mr. Helen Hewitt and Arie Henderson of the college music staff. Outstanding in high school musical activities in Fort Worth, he was presented in four full-length recitals before he graduated. Since he has been on the campus he has given concerts in Tyler, Fort Worth, and Denton.

As a high school student, Ellis was organist for the Second Church of Christ Scientist in Fort Worth and night organist for the Broadway Presbyterian Church in Fort Worth. He is now organist for the First Methodist Church in Denton.

As the present time the young musician is combining his organ studies with harp instruction under Miss Anna Bukay of the North Texas music department. He is not only organist but a composer, portrait painter, and singer as well. His most important position to date, "Chiristmas Rejoice," an anthem, has been sung by Louise Nicholas of the music department with the A Cappella Choir, of which Ellis is a member. His oil paintings he has laid aside in his ambition to be a concert organist but "My mother always drags them out and shows them to the neighbors," he laughs.

Building Project Falls - Ellis is also interested in the construction of the organ pipe and has studied the subject extensively with a friend who is an organ tuner. His attempts to find what makes an organ work dates back to one made out of the cardboard pipes in a vacuum cleaner. Building Project Falls.

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The three young ladies, purveyors of heavenly musics, were as easy on the ear as they were on the eye. The three glimmering gold instruments together with the artistic red, white, and blue ornaments of the players proved a picture not easily forgotten. The fact that these young ladies are teachers of harp in University of Texas, North Texas State, and Southwestern Institute did slightly detract from the professionally high artistic quality of their performance. The grace, charm, and grace, together with the fine shade of dynamics and competent to create a tonal combination heard for the first time in the players proved the country.

The program opened with the Bach "French Suite No. 6," originally scored for keyboard instruments and composed in 1726. The feature of the program was the "Fugue" by Pachelbel, a true masterpiece in the "Organ" form, and his rendition was received with great applause.
Pianists, Harp Ensembles Open Festival’s Second Week Today

Music Groups Combine for Series Finale

'Saint Matthew's Passion' Next Sunday

This afternoon at 3 o'clock nine piano students will be heard in the opening concert of the second week, and tonight at 8 o'clock, student pianists, the string orchestra and the harp ensemble will be presented in one of the most unusual concerts of the entire series.

Silvio Sclimenti, noted concert pianist of the North Texas music faculty, who will conduct the orchestra for the concert tonight, has directed the student pianists who will participate in the program. Four pianos will be arranged on the auditorium stage for the unique concert, which will feature Bach concertos for one, two, three, and four pianos.

Miss Anna Bulay, also of the college music faculty, and Miss Emily Richardson, harp instructor at Midday Institute in Dallas, will comprise the harp ensemble.

The series of Bach concerts began Thursday, April 27, and has featured every musical organization on the campus including two college choirs, the Cantata and Symphony Orchestra, a harp ensemble, and 59 student soloists. Other programs for this week are to be given tonight, Saturday afternoon and evening, and Sunday afternoon.

As a grand finale to the entire concert series the groups will combine their efforts Sunday afternoon at 3 o'clock to present one of Bach's most distinguished works, 'Saint Matthew's Passion,' a musical story of the crucifixion and death of Christ.

In this final presentation three faculty musicians, Myron Taylor, Louis Nicholls, and Miss Marian Cope, and pianist, Murla Burnett, Kansas City, will be featured.
National President Visits Local Chapter of Sigma Alpha Iota Music Fraternity

Special Events Honoring Mrs. Davison

Incloude Dinner, Musicale, Reception

Marking her first appearance on the campus, Mrs. Katherine Davison, national president of Sigma Alpha Iota, will visit the local chapter this week-end to acquaint herself with the organization’s collegiate activities on the North Texas campus. Mrs. Davison is making a tour of chapters all over the nation, only two of which are located in Texas.

Following the dinner, a musical reception will be held in her honor. The musical reception will be held in the campus chapel. The music will be provided by the local chapter of Sigma Alpha Iota.

Guest Pastor Feted at Dinner Given by Religious Council

Honoring the Rev. J. H. E. Holley, pastor of the First Baptist Church, Eustis, Fla., Fort Worth was a student faculty dinner was held Monday evening in the chapel of Mar-

Missouri Valley

Sinne Club Issues Membership to Pledges Monday

Pledge group plans to meet Monday evening in the main chapel to hear a lecture on the University Club.

Burney, Richards Perform in Informal Rites

The marriage of Dorothy Evan, daughter of Mr. and Mrs. J. W. Burney, Dallas, was announced by her parents, Mr. and Mrs. J. W. Burney, Dallas, and Mrs. F. E. Richards, Dallas.

The vows were exchanged at the First Baptist Church in a ceremony attended by the couple and the bridal party.

The couple is to reside in Dallas, Texas.
Fall Faculty Changes Show 28 Additions, Replacements

Music Personnel Undergoes Most Widespread Turn-Over

Additions and replacements to the North Texas State faculty roster totaled a total of 28 new staff and faculty members as the fall term got under way Thursday.

An overall survey of the staff additions and changes for this year reveals that the music department saw the largest number of new members, with the home economics, business education, art, biology, journalism, and library departments making changes.

New music faculty members include: James J. Swain, an alumnus of the University of Texas, who will be director of music; and Howard McCauley, associate professor of music.

Three new faculty members will be appointed to the music department: Miss Bernice Modlin, who will teach voice; Miss Lillian Jones, who will teach piano; and Miss Margaret Clark, who will teach theory.

Two new instructors, Miss Jean Shaw and Mr. Frederick B. Smith, will take over their new duties in the home economics department.

Two new faculty members will be appointed to the North Texas State college of education: Miss Alice G. Jones, who will teach English, and Miss Gladys P. Smith, who will teach science.

Welcome Back to School

Let Us Serve You College Tailors
Lilian Phillips (1916-2006)

At North Texas State College 1944-1954

Bachelor’s degree from Louisiana State

Master’s from Columbia University

Studied at the Curtis Institute with Salzedo

Also with Pierre James, Alice Chalifoux, and Lucile Lawrence

Left UNT for Ball State University

Lilian Phillips, 90, associate professor of music at North Texas from 1945 to 1956, died Aug. 30, 2006, in Muncie, Ind.

In addition to earning her bachelor’s degree from Louisiana State University and her master’s from Columbia University, she studied under renowned harpist Carlos Salzedo at the Curtis Institute in Philadelphia and for nine summers at his Summer Harp Colony of America in Maine. She also studied under Pierre Jamet in Fountainbleau, France, Alice Chalifoux in Cleveland and Lucile Lawrence in New York.

Phillips was director of the harp ensemble at North Texas before leaving to begin a 24-year career at Ball State University. She had performed with the El Paso, Wichita Falls and Muncie symphony orchestras, the Cleveland Summer Orchestra and the Chalifoux Cleveland Harp Ensemble, among other groups. She taught harp to young children as well as to college students and also enjoyed traveling. She made numerous trips to England to visit relatives and toured China and Egypt, among many other places.
North Texas State College
School of Music
Wilfred C. Bain, Dean
presents
The Harp Ensemble
Lilian Phillips, Director

PROGRAM

Sixth French Suite
Allemande
Sarabande
Polonaise
Gavotte
Minuet
Bourree
(For four harps)

Processional
Mysterious Blue Light
The Clock Maker's Shop
The Dandy
Jacques Lullaby
Little Soldiers
(For six harps)

Mirage
Quietude
The Good Little King
Wanda Holmes

La Joyeuse
Bach
Pavane
Trisitic Dance

(Rameau
XVI Century
Unknown

Song of the Volga Boatmen
Believe Me If All Those Endearing Young Charms

(For six harps)

Scintillation
Lilian Phillips
Salzedo
Salzedo
Spanish Dance
Franchiseur
Chanson dans la Nuit
Whirlwind

(For six harps)

Peggy Wilson
Anne Terry
Ava White
Wanda Holmes
Mary Noise
Charlotte North

Mignon Jackson
Denny Huddleston
North Texas State College
School of Music

presents

WOMEN'S CHOIR
Robert W. Ottman, director
Polly Holsted, accompanist

and

MEN'S GLEE CLUB
Ralph Appelman, director
Jack Hendrix
Ray Little

accompanists

with

THE HARP ENSEMBLE
Lilian Phillips, director

and

THE NTSC STRING SINFONIETTA
Joseph Kirshbaum, director

May 17, 1948 8:15 p.m.
Main Auditorium

INTERMISSION

II. THE HARP ENSEMBLE

Anita Harvey  
LaVerne Hodges

Mary Robertson  
Charlene North

Largo ........................................... Handel
Minuet ......................................... Bach
Angelus ....................................... Renie

Short Stories in Music  

On Donkey Back
Night Breeze
Pirouetting Music Box

Mermaid's Chimes
Behind the Barracks

Salezco

III. THE MEN'S GLEE CLUB
The Christmas Spirit

December 18, 1947, 8:00 p.m.
Main Auditorium
NORTH TEXAS STATE COLLEGE
Denton, Texas

PROGRAM

<table>
<thead>
<tr>
<th>Pianist</th>
<th>Accompanist</th>
<th>Organist</th>
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<tbody>
<tr>
<td>Robert Jacobs</td>
<td>J. B. Brown</td>
<td>Dick Taylor</td>
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O Holy Night

<table>
<thead>
<tr>
<th>Composer</th>
<th>Arranger</th>
<th>Performer</th>
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</thead>
<tbody>
<tr>
<td>Philanthropists</td>
<td>Harkness, Texas</td>
<td>University of Texas</td>
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</tbody>
</table>

A Christmas Eve Carol

<table>
<thead>
<tr>
<th>Composer</th>
<th>Performer</th>
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<tbody>
<tr>
<td>Robert Jacobs</td>
<td>Dallas Chamber Orchestra</td>
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The Birth of a Babe

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<thead>
<tr>
<th>Composer</th>
<th>Arranger</th>
<th>Performer</th>
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<tbody>
<tr>
<td>John York</td>
<td>Robert Jacobs</td>
<td>Dallas Symphony Orchestra</td>
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Green Christmas

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<tr>
<th>Composer</th>
<th>Arranger</th>
<th>Performer</th>
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<tbody>
<tr>
<td>Robert Jacobs</td>
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<td>Dallas Symphony Orchestra</td>
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Harpists to Give McKinney Program

Nine members of the North Texas harp ensemble, directed by Miss Lilian Phillips of the School of Music, will present an evening of harp music at McKinney Thursday at 7:30 p.m. in Boyd high school. The program is to be sponsored by Mr. and Mrs. Clyde Horn. Harpists for the program, besides Miss Phillips, are Patricia Wentworth, Patricia McCracken, Betty Price, Gretchen Winningham, Shirley Jennings, Zora Mae Sweet, Gayle Horn, and Ola Lee Currie.

The group will feature numbers by Debussy, Salzedo, Bach, Granados, and other famous artists.

Harp Ensemble

Lilian Phillips, director

Anita Harvey, La Verne Hodges, Charlene North, Mary Robertson, Verna Jackson, Peggy Davis, Kitty Buttram.

LIGHTS—Lewis Skinner.
Johne Thornberry (1933-2018)

1954-1956 at North Texas State College

Married in 1959

Graduated from Oberlin College

Pi Kappa Lambda member
NORTH TEXAS STATE COLLEGE
School of Music
presents
JOHNE THORNBERRY
Harpist
in
FACULTY RECITAL
assisted by

James Worrell and Richard Sligar
Baritone and Accompanist
Tuesday, November 9, 1954
Music Hall Auditorium
8:15 P.M.

MARCH OF THE PRIESTS from “Alceste” Gluck
RIGAUDON
THEME AND VARIATIONS
ERI TU from “The Masked Ball” Verdi
Mr. Worrell

IMPROMPTU-CAPRICE
LA FILLE AUX CHEVEUX DE LIN
CHANSON DE GUILLOT-MARTIN
ET RON RON RON, PETIT PATAPON
LE BON PETIT ROI D’YVETOT
O DEL MIO AMATO BEN ZUEINUNG
LE CHARME
PILGRIM’S SONG

Miss Thornberry

REVERIE
CARILLON
MIRAGE
QUIETUDE
WHIRLWIND

Miss Thornberry

This recital will be given at 8:15 p.m. in the Music Hall Auditorium. The program includes works by Gluck, Haydn, Debuzy, Grandjany, and Tchaikovsky. Miss Thornberry will play selections from her harp repertoire, including a composition titled “Alceste.” The recital is presented by the North Texas State College School of Music as a part of their faculty recital series.

Transcriptions and Editions for Harp
by Carlos Salzedo

Thesis

Presented to the Graduate Council of the North Texas State College in Partial Fulfillment of the Requirements

For the Degree of

Master of Music

By

Johne Buddington Thornberry, B.A.

Denton, Texas
January, 1956
Samuel Milligan

Born in 1932, neal Joplin, Missouri North Texas State College, Bachelor Degree majoring in harp performance in 1956

Interim harp teacher, Asked to stay teach for a year after “the harp teacher quit abruptly at the end of [his] senior year”

Started MM in musicology with Dr. Helen Hewitt

Moved to NYC in 1957 to work with Lyon & Healy

Best known for his publications for lever harp

Associated with the American Harp Society and the Historical Harp Society
Dorothy Lyman Bilderback

1956-1959 at UNT

Studied with Mildred Dilling

Received BS and MS from Juilliard studying with Grandjany

Traveled to France twice to study with Henriette Renie

Married Harold Bilderback whom she met in Texas in 1959

President of the Dallas Harp Society 1969-1971
Harp Instructor Works Toward Jazz
With Classical Music Background

By JAN SLOAN

"It's on the harp! It's possible, according to Miss Suky Lyman, that students in music schools might one day be learning the harp in their classical music courses. "It's a wonderful instrument," she says, "and it deserves more attention."" Miss Lyman has no extensive background in the harp, but she has been working with her harp for several years. She is a student at the New England Conservatory of Music in Boston, where she has been studying with the renowned harpist Marcella Padula. Miss Lyman is also a professional harpist and has performed with various orchestras and ensembles. She is currently working on a new album that will feature her performing on the harp. The album is scheduled for release later this year.

Play Music: With Groups

Miss Lyman has played with various musical groups, including a New York City-based orchestra, and has performed with the Boston Symphony Orchestra. She is also a member of the New England Harp Ensemble, which performs regularly at the Boston Symphony Hall. Miss Lyman is currently working on a new album that will feature her performing on the harp. The album is scheduled for release later this year.

The Signs Exchange Treaty
To Aid Diplomatic Relations

President Eisenhower recently signed a cultural-tourism exchange treaty with Russia. This treaty is expected to lead to a series of cultural exchanges between the two nations, which will include visits by Russian and American musicians, artists, and scholars. The treaty is expected to strengthen diplomatic relations between the two nations and to promote cultural understanding.

The Campus Chat

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DOROTHY LYMAN

...lives of harp study

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 Potato Plague Overcomes Collegian; Restaurants Attempt Crafty Disguises

by JIM CARNEY

"The potato plague is real, and it's affecting our campus," says campus security chief, Mr. Brown. "We've had to take some drastic measures to keep our students from getting sick." According to Mr. Brown, the plague is caused by a fungus that spreads quickly through the soil. The fungus attack destroys the potato plants, leaving them with no potatoes to eat. The only solution, Mr. Brown says, is to "get creative" in the kitchen.

To Combat the Plague

The campus cafeteria has introduced a new menu item, "Hummus and Lentil Soup," that is completely potato-free. The soup is made with chickpeas and lentils, and is highly recommended by students. In addition, the campus dining hall has begun serving "Rice and Beans," a dish that also contains no potatoes. The dishes are served in a special "no potato" section of the menu, and students are encouraged to try them.

The University has also taken steps to prevent the spread of the fungus. "We're fungicide," says Mr. Brown, "but we're also teaching our students about the importance of proper food handling." The campus has issued a series of warnings to students about the danger of eating potatoes and has provided information about the correct way to store and prepare food.

The Ultimate Solution

According to Mr. Brown, the ultimate solution to the potato plague is to "grow our own potatoes." The campus has started a small potato garden, and students are encouraged to join in the effort. "We need your help," says Mr. Brown, "to make sure we have enough potatoes to eat." The potato garden is located behind the student center, and students are welcome to visit and help out.

The University has also brought in a team of experts to help with the potato plague. "We're working with the state Extension Service to develop a solution," says Mr. Brown. "We hope to have a plan in place by the end of the semester." The University is committed to finding a solution to the potato plague and is working hard to ensure that our students have enough potatoes to eat.
Julia Louise Herrmann (1922-2006)

1959-1964 at UNT

B.M. from Oklahoma University in Piano

Moved to Chicago in 1944 to study harp with Marie Ludvig Giordano

Studied at Juilliard with Grandjany

Taught at OU, TWU, SMU, and UNT

Principal harpist with DSO for 25 years from 1953

Founding member and the first president of DHS (1963-1965)

December 7, 1952

Very dear Julia Louise,

Thank you very much for your Thanksgiving letter. My wife and I appreciated your thought and wishes. We were glad also to see the loving picture on the necklace the program with the Children's Hour used to read of the details. I am writing by the same channel to Lorraine. Certainly I do not know what has been going on but I hope now things have been settled.

I hope my telegram did not cause you too much excitement. I do not know if you have any contact with the University. Catherine Johnson has been associated with the Dallas Symphony since some years but was living having a home in California. Apparently a contract was made at the beginning of the season but was not satisfactory. So they called back Catherine to save the situation but now she has to be back in California leaving a position starting midway of January. This would give you time to complete your Christmas job.

Of course all depends on her. Heard the conductor but I am praying that you get the position. If you like it, it is a to-week contract. They are on their get-week now. So let me know the development. Wishing you hearty that everything turns out for the best.


[Signature]

Yours truly,
Mark Grandjany
Harp Recital to Feature
Miss Julia Herrmann

Miss Julia Louise Herrmann, instructor in the School of Music, will be presented in a recital featuring the harp Tuesday at 8:15 p.m. in the main auditorium.

Musical compositions on the program will be Arias and Rigaudon by Kirkeoff, transcribed for the harp by Marcel Grandjany; Song of Clemens, Marot and Fauré, both dating back to the 16th century, Guita by Corelli; Variations on a Swiss Air by Beethoven, and two traditional French folk songs transcribed by Grandjany.

Other harp selections will be Fréolie (Prélude et Danse) by Tournemire, Sonata for Harp by Hindemith, Chanson d'amour in C by Salabert, The Fountain by Zabel, and Variations on the Londonderry Air and Old Chinese Song, both written by Grandjany.

Instructing at North Texas this semester for the first time, Miss Herrmann received the bachelors degree in music from the University of Oklahoma in Norman. She has also received a diploma and a postgraduate diploma in harp from the Juilliard School of Music in New York, where she studied under Marcel Grandjany.

Miss Herrmann was a harpist with the Dallas Symphony since 1928. She was also harpist with the Chautauqua Symphony in Chautauqua, New York. For several years she has been a harpist with the State Fair musicals in Dallas.

Musicians Perform
In Weekly Series

A weekly student recital of the North Texas School of Music was presented this morning at 10 in the main auditorium. Participants included Stefan Bardas, resident pianist, and Patricia Ellis, Bucky Mikan, Kristin Webb, Vann McFadden, Ken Foresti, Virginia Rose, John Ship, Jerry Voorhees, Don Wilkins, Carol Thompson, and Sherry Smith.

MISS JULIA LOUISE HERRMANN

... will be featured in harp recital Tuesday.
Janis Grumbles

At UNT 1964-1966
Assistant Professor of Music - Harp, theory
BM University of Texas
MM Cleveland Institute of Music
Student of Salzedo
Before NTSU taught at Stephens College on Colombia, MO
Wednesday, December 9, 1964

The Chapel Choir, under the direction of Dr. Edward A. Burtin, will present a Christmas concert in the Music Recital Hall. This program will be the first of six presented in the Music Recital Hall. These concerts will feature the singing of Christmas carols popular in foreign countries.

Chorus To Sing Carol in Dorms

The program will last for two and a half hours, beginning at 7:30 p.m.

Lab Band Tapes To Be Heard

The recording made at the July 4 Lab Band concert will be played in the Music Recital Hall. The program, which will last for about one hour and 15 minutes, will include a reading of the preservice work of the United States Army and the Corps of Cadets.

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SCHOOL OF MUSIC

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The recording made at the July 4 Lab Band concert will be played in the Music Recital Hall. The program, which will last for about one hour and 15 minutes, will include a reading of the preservice work of the United States Army and the Corps of Cadets.

NORTH TEXAS STATE UNIVERSITY
SCHOOL OF MUSIC

The Music Department will sponsor a Carol Sing in the Music Recital Hall. This program will be the first of six presented in the Music Recital Hall. These concerts will feature the singing of Christmas carols popular in foreign countries.

Chorus To Sing Carol in Dorms

The program will last for two and a half hours, beginning at 7:30 p.m.

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Renee Sheranian Goates

At UNT 1966-1967

From Greenville, North Carolina

Graduated from Juilliard School of Music

Awarded Fulbright Scholarship to study at Mozarteum in Salzburg

Played with Dallas Symphony 1960-1967

President of DHS 1965-1967
Charles Kleinsteuber (1926-2003)

At NTSU 1967-1982

Graduated from Oberlin and University of Missouri

Studied with Salzedo at the Summer Harp Colony

Taught at Stevens College, Ball State, the Universities of Illinois and North TExas, and the National Music Camp at Interlochen

Studio of 13 students

AHS Board of Directors 1969-1975

AHS Chairman of the Board, 1974-1975
Harpists' Union Keeps Pair in Tune

By KATHERINE N. WILLIAMS Daily Reporter

When two talented people in the same profession get married, they often find it leads to jealous competition. However, Grace and Kenneth Culp, both harpists, have found that their professional careers have actually benefited from their marriage.

The Kleinstegers first met at Oberlin Conservatory where they were majoring in the performance of harp. After graduating, they pursued careers in their own music.

Ten years later they met again in Maine at the Summer Harp Colony where they both studied under Carl Satzeli. However, the Kleinstegers separated again to pursue their education. Kleinsteger went to the University of Iowa and he went to the University of Missouri.

"WE REMAINED close friends during this time and after I graduated from the University of Missouri we were separated," Kleinsteger explained.

He went on to teach two years at Ball State in Muncie, Ind., nine years at the University of Illinois and 10 years at the National Music Camp at Interlochen, Mich.

"I've always known that I wanted to teach," Kleinsteger explained.

Since moving to the Denver area, Kleinsteger has been able to pursue his interest in teaching harp as well as do some performing work. He has 13 harp students and conducts the harp ensemble.

Although Kleinsteger prefers teaching, he enjoys performing. He has done considerable work providing background music in commercials for Border's milk, Coors beer, Joan of Arc canned goods and Sanger-Harris department store.

He has played in orchestras on albums by John Gary and Barry White and also performed at the State Fair of Texas in "Trees," starring Debbie Reynolds.

"I played all night and taught all day this summer, but I'd do it again if I had the chance," he said.

The KLEINSTEUGERS moved to this area in 1967 after Kleinsteger accepted the position of harp instructor here.

"The weather was miserable and cold where we were up north. Former Music School Dean Kenneth Culpeloff called up and said he was going to be teaching a course on the harp in the Miami area. He invited me down to come down to the State Fair," Kleinsteger said.

"I was interested in the climate and the music school," Kleinsteger explained.

Mrs. Kleinsteger has done some private teaching at the University of Iowa and when she first came to Texas, she taught at TCU. However, she eventually gave up teaching and began to perform with orchans in the Dallas-Fort Worth area. She has played with the Dallas Civic Opera, Richardson Symphony, Dallas Chamber Musicals, Fort Worth Symphony and Casa Mañana, a musical theater in Fort Worth.

"There are tremendous opportunities here," Mrs. Kleinsteger said.

Since the Kleinstegers are both excellent harpists, one might wonder if they ever compete for the same jobs since the job market for harpists is relatively tight in this area.

"Sometimes people call and want either one of us, sometimes they ask for both of us specifically. We just split the jobs," Mrs. Kleinsteger explained.

"We decide between ourselves which one has the time," she said.

"Sometimes it depends on which one of us would really like to do the job," Kleinsteger said.

"We look at the jobs, then we take the one we want," Kleinsteger added jokingly.

The KLEINSTEUGERS have a daughter, Lee, who is a senator at Denton High School. She is in a sorority and plays bassoon in the orchestra. Lee plays bassoon and probably will be a music major at North Texas next year. She currently takes private lessons here and plays in the Woodwind Ensemble. Her son takes private lessons here.

"They've been impressed with what they see as the "finest town in the country,"" Mrs. Kleinsteger said.

"Students here have a certain gentility. They still say "yes ma'am and "no ma'am. It may be only skin deep, but it's marvelous,"" Kleinsteger said.

"When you go to stores, people really want to help you," Mrs. Kleinsteger added.

Dr. McCain Discovers Africa
Overseas Journey Gives New Meaning to Peace Corps

By MACAO AMOY Daily Reporter

A 3,000-mile journey to Africa this fall has given Jerry C. McCellan, a sociology professor at the University of Hawaii, a new perspective on the Peace Corps.

Dr. McCall traveled through Tunisia and Morocco as part of the Skilled Hands Overseas Program (SHOP).

He explored vocational education and agricultural projects in several cities in Tunisia while taking pictures and discussing Peace Corps needs and problems with volunteers. He also made similar visits and contacted Hawaii Peace Corps staff members in Morocco.

TRANSPORTATION in Morocco was handled through a government program.

"I was surprised by the quality of the transportation," McCall said.

"It was very fast and efficient," he said.

"The people are very friendly and always willing to help," McCall said.

Dr. McCall said he was impressed by the work being done in Tunisia.

"The program is doing a great job," he said.

"The volunteers are doing a great job," he said.

"I was impressed by the enthusiasm and dedication of the volunteers," McCall said.

"It was a very enjoyable experience," McCall said.

Stringin' Along

Charles Kleinsteger, the music faculty and his wife Grace have found that a marriage between two successful professional musicians doesn't always mean jealous competition, even though they often do for the same jobs. "We just split the jobs," Mrs. Kleinsteger says.

"It's a great way to live and work and raise a family," Mrs. Kleinsteger says.

Kleinsteger and his wife live in a townhouse in Shady Shores, south of Denton, where they live. He is also chairman of the board of directors of the American Harp Society. Beginning in January he will commute to Hollywood, Calif., for meetings of the board of directors.
Harp students to perform Sunday

Ten harp students will perform in a semester harp recital, 2 p.m. Sunday in the Music Building Concert Hall.

"These students represent all areas of the campus and are not all harp or music majors," Dr. Charles Kleinsteuber of the music faculty said.

The recital will feature a harp trio and a flute and harp duet, Dr. Kleinsteuber said.

The musicians in order of appearance are: Kelly Mills, Waco sophomore; Debi Prather, Denton junior; Brenda Feller, Dallas senior; Cynthia Schell, Denton senior; Laurel McConkey, Phoenix senior; Sharon Kalberg, Park Ridge senior; Pete Jemian, Auburn junior; Licia Dixon, Bryan graduate student; Lori Woodward, Dallas senior; Carolyn Armstrong, Irving senior; and Patricia Beeler (flute), Arlington junior.

Admission is free.

Charles Kleinsteuber, former professor of harp, moved with his wife, Grace, to her home in the state of Maine upon their retirement in 1981. Both are active volunteers and, writes Charles, “don’t miss practicing at all.” Charles works at the local hospital pushing patients to their various tests, surgeries and (the best part, according to Charles) discharges. He also works with physically and mentally disabled children on horseback as well as continuing his own dressage riding lessons. Grace pursues an interest in history by volunteering at the local library, working with the local historical society and restoring old stones in the cemeteries.
Charles Joseph Kleinsteuber, 75, retired associate professor of harp and theory, died June 16 in West Rockport, Maine. He taught at North Texas from 1967 to 1982.

He began his diverse career during World War II, playing in the Navy Band and Navy Symphony in Washington, D.C., while studying with famed harpist Carlos Salzedo. He also played with the Buffalo Symphony, the Ice Follies, the St. Louis Symphony and the American Ballet Theater in New York.

He earned his bachelor’s degree from Oberlin Conservatory of Music and a master’s from the University of Missouri. Before coming to North Texas, he taught harp at Stephens College in Missouri, Ball State University in Indiana and the University of Illinois.

While at North Texas, Kleinsteuber performed with the Dallas Symphony and the Dallas Summer Musicals and was active in the recording industry in the Dallas area. He was a supporter of the American Harp Society, having served as president of the local chapter and as chair of the board of directors.

In memory of Kleinsteuber, a Venus harp has been donated to UNT by W&W Musical Instrument Co. of Chicago.
Dorella Maiorescu

At North Texas 1982-1986

BM Bucharest Conservatory of Music

MS, Juilliard School of Music with Grandjany

Doctoral degree at New York University

Member of the New York Harp Ensemble created by Barbara Pniewska (Polish harpist) and Aristid von Wurtzler (Hungarian-American harpist, composer, conductor, pedagogue, organizer of the first international harp competition in the USA, creator and leader of the New York Harp Ensemble.)
Immigrant recalls long path to NT
Rumanian harpist reaches goal: teaching music in America

By CHRISTY VERNON
Staff Writer

Harpist Dorea Moițescu of the music faculty waited a long time for a teaching position; she defected from Rumania in 1969, and until 1981, her goal eluded her.

Moițescu first came to the United States in 1969 for the First International Harp Congress in Hartford, Conn. She said she knew she wanted to stay in the United States when she left Rumania, so she smuggled her important papers out of the country.

At that time, the United States had no agreement with Rumania not to accept any immigrants. Because of that agreement, she could not enter the United States without going through another country.

"I had been in the world of art for five days and for about a year, she said. "The only way to do it was to go to Vienna, Austria. We were lucky because many people trying to get to the United States had a hard time, some were kidnapped or had difficult circumstances."

Instead of returning to Rumania, she got off the train in Vienna, Austria, the last stop before the Iron Curtain, and applied for an American visa.

Another Romanian harpist defected with her, and the two stayed together in Vienna. "We traveled the time together, shared a room in Vienna and waited for the visas.

"We were afraid to speak Romanians out of fear that we would be caught and locked up, she said. The process for a visa took more than two months with an international association helping them.

"I didn't have anybody here, just the name of a friend of the family, Moițescu said. "So I called her and she introduced me to (Leopold Stokowski)."

After the harpist's play, Stokowski, conductor of the American Symphony Orchestra, invited her to join his orchestra.

"You won't like what I say, but the process for a visa took more than two months with an international association helping them.

"I didn't have anybody here, just the name of a friend of the family, Moițescu said. "So I called her and she introduced me to (Leopold Stokowski)."

After the harpist's play, Stokowski, conductor of the American Symphony Orchestra, invited her to join his orchestra.

"You won't like what I say, but the
different."

"The Rumanian government wanted Moițescu to return to her country, and she tried to get through her brother, who was made to feel the repercussions of her sister's defection.

"My sister didn't get the bonuses at Christmas or other times she was supposed to get for two years," she said. Her mother got out of the country while Moițescu was in Vienna, but her father did not want to leave Rumania.

"If you are willing to eat stone and dirt and go through a lot of troubles, traumas and hard times, you can do it. It just takes time. It is much tougher than ever it is for someone who comes here to no one with nothing."

—Dorea Moițescu
NT music faculty

The first three years in the United States, she worked part-time in an office and played in the orchestra. "It took an hour to get to the office in New York by subway. It was freezing cold winter, and I was never colder in my life," she said.

After Stokowski died, Moițescu applied to Juilliard School in New York City so she could earn a master's degree. Unfortunately, she didn't find out about the six-hour exams for entrance until two days before she received a letter from the school.

She said she did not do well on the exam, and the evaluation showed she needed more undergraduate work. Since she had already studied in Rumania, she asked permission to take the exam again. Meanwhile, her sister smuggled her transcript out of Rumania to show the courses she had taken.

"Because I was working, I still had a hard time preparing," she said. "My main work was done in 10 days. She did much better on the second exam.

"I had problems; it wasn't easy," Moițescu said. "I was taking three years in two, and I took 60 credits in one year. I was killing myself. I slept two or three or four hours a night. Yet, after she graduated, no harp teaching positions were open."

Moițescu joined the New York Harp Ensemble and toured the United States and other countries. "It was very nice but very ring, she said. After several years she returned to New York, weary of touring.

"I gave up playing the harp for three years. I didn't make any money and it was getting hard to make a living," she said.

"I always wanted to teach but there were no teaching jobs. Somehow, whenever I went to audition for an orchestra job, I always wanted to get a job. So I never really tried."

She then decided to go back to school for a doctoral degree at New York University.

"If you are willing to eat stone and dirt and go through a lot of troubles, traumas and hard times, you can do it," she said. "It just takes time. It is much more difficult for someone who comes here to no one with nothing."
Solo harpist plays today

Solo harpist Dorella Maiorescu of the music faculty will perform a recital at 6:15 p.m. today in the Music Building Recital Hall.

The free recital, originally scheduled for April 12, will feature works by Domenico Zipoli, Karl Philipp Emanuel Bach, Alfredo Casella and Marcel Grandjany.

Maiorescu studied at the Bucharest Conservatory of Music and won the Romanian competition to represent that country at the First International Harp Competition in Hartford, Conn., in 1969. She entered the Juilliard School of Music in 1970 and studied with Grandjany.

Two of her students will perform at noon today in the Music Building Commons Room. Dominique Kao, Taiwan graduate student and Maureen Davis, Amarillo freshman, will perform a harp duet for the Music at Noon series. noon to 5 p.m. Monday through Friday and from 1 to 5 p.m. Saturday and Sunday through May 12.

The annual exhibition, sponsored by the NT Center for Studies in Aging, the center’s student association and the Historical Collection, is coordinated by Kathy Cyr, Historical Collection director. Artists in 20 categories, including ceramics, beadwork, crocheting and jewelry, will receive awards.

Entertainment Briefs

Reeves has recorded two solo albums and was the featured singer with the touring groups of Tito Puente, Sergio Mendes and Harry Belafonte. Cashbox named Reeves’ first album “Welcome to my Love” one of the five best albums by a newcomer in 1983.

The Zebras, founded by Dan Haerle of the music faculty in 1980, features original music composed by the student members. The group consists of five keyboardists, a bass player, a drummer, a percussionist and three vocalists.

Tickets for the concert are $2 for students and $3 for the general public.

The North Texas Daily
Friday, April 19, 1985
North Texas State University
School of Music

Faculty Recital

DORELLA MAIORESCU, Harp

Thursday, April 29, 1982
Recital Hall

Pavane.................G. F. Handel
Concerto in B Flat Major...........G. F. Handel
Allegro moderato
Larghetto
Allegro moderato

Sonata in D Major...........F. Benda
Allegro
Andante-Recitativo-Andante
Allegretto

Intermission

First Arabesque............C. Debussy
Theme and Variations...........M. Negrea

Bagatelles for Harp...........N. Dello Joio
M. Allegro affetuoso e moderato
Adagietto, calmo

Six Preludes for Harp...........C. Petra-Basacopol

Jazz Band

North Texas State University
School of Music

HARP CLASS RECITAL
Professor Dorella Maiorescu

sunday, November 30, 1982
Recital Hall

6:15 p.m.

Pavane

Concerto in B Flat Major...........G. F. Handel
Allegro moderato
Larghetto
Allegro moderato

Sonata in D Major...........F. Benda
Allegro
Andante-Recitativo-Andante
Allegretto

Intermission

First Arabesque............C. Debussy
Theme and Variations...........M. Negrea

Bagatelles for Harp...........N. Dello Joio
M. Allegro affetuoso e moderato
Adagietto, calmo

Six Preludes for Harp...........C. Petra-Basacopol

Jazz Band

North Texas State University
School of Music

Faculty Recital

DORELLA MAIORESCU, Harp

Assisted by:
James E. Gillespie, Clarinet

Tuesday, March 9, 1983
Concert Hall

8:15 p.m.

Concerto in B Flat Major...........G. F. Handel
Allegro moderato
Larghetto
Allegro moderato

Sonata in A Major...........B. Marcello
Largo
Presto
Allegro

Rondo pour la Harpe...........L. Spohr
et encore dans mon printemps*........Lawrence

E Old Moorish Castle...........E. Chavarrin
Intermission

Concerto for Harp, Op. 83...........B. Britten
I Overture
IV Fugue
II Toccata
V Hymn (St. Denio)
III Nocturne

Preludes for Harp...........C. Petra
Allegro vivo
Andantino semplice
Allegro risoluto e
Presto
Allegretto con spirito
Grottesco

Preludes for Harp and Bb Clarinet*........Newel Kay Brown
Cantabile
Spirited
North Texas State University
School of Music

NORTH TEXAS SYMPHONY ORCHESTRA
Serge Zehnacker, Conductor

Faculty Soloists
MARY KAREN CLARDY, Flute
DORELLA MAIORESCU, Harp

Tour Program
February 3 and 4, 1986

Serenade No. 10 in Bb Major,
K. 361 ... Wolfgang Amadeus Mozart

Concerto for Flute and Harp... Wolfgang Amadeus Mozart
I Allegro
II Andante
III Rondo

Mary Karen Clardy, Flute
Dorella Maiorescu, Harp

Intermission

Symphonic Dances from
West Side Story . . . . . Leonard Bernstein

North Texas State University
School of Music

HARP CLASS RECITAL
Professor D. Maiorescu

Thursday, April 22, 1982  6:30 p.m. Concert Hall

Minuet .................................. J. J. Rousseau
The Ländler .................................. A. Hasselmans

Prelude in F Major.................................. J. S. Bach
Etude No. 2 .................................. E. Pozzoli
Reverie .................................. A. Hasselmans

Passacaglia .................................. G. F. Handel
Sarabanda e Toccata .................. Nino Rota

Entr'Acte .................................. J. Ibert

Pavanne de la Belle au Bois Dormant . . . . . . . M. Grandjany
Le Jardin Feerique .................. Ravel-Lewis

HARP ENSEMBLE
Patrick Stanfill, Lloyd White, Bonnie Leigh

North Texas State University
School of Music

Faculty Recital
DORELLA MAIORESCU, Harp

Jay, April 12, 1985  8:15 p.m. Concert Hall

Adagio con molto sentimentale........... Antonio de Cabezoned
Intermezzo .................................. Francisco Fernandez Palermo

Preludio .................................. Lucas Ruiz de Ribayaz
Corrente .................................. Domenico Zipoli
Aria .................................. St. Cecilia
Varovta .................................. J. S. Bach

Sta per Arpa .................................. C. P. E. Bach

Intermission

Allegro vivace .................................. Sarabanda

Allegro molto .................................. Finale

Forte .................................. Dorian Varga
1. Lento ma non troppo
2. Allegro giocoso
3. Andante molto rubato con variazione
4. Presto

P. O. Box 13887, Denton, Texas 76203
North Texas State University
School of Music

FACULTY CHAMBER MUSIC CONCERT

Laurel Miller, Soprano (Voice)
Mary Karen Clardy, Flute
Dorella Maiorescu, Harp

Wednesday, December 2, 1981 6:15 p.m. Recital Hall

Two Serenades. ......................... Felicia Donceanu
What if I never speed. ................... John Dowland
Come again, sweet love doth now invite
Mourn! Day is with darkness fled

Sonata for Flute and Harp. ............... G. Donizetti
Larghetto

Entri'Acte. ............................ J. Ibert

Deux Poemes de Ronsard ................ A. Roussel
Psalm 8, Psalm 11. ..................... Bruce Saylor

Sonata for Flute and Harp ............. C. Petra-Basacopol
Allegro appassionato

Andante, espressivo, rubato

Allegro vivo

Nocturnal Thoughts of Phyllis ........ G. F. Handel
(Cantata for Soprano, Flute and Harp)

Recitative, Aria (Andante)
Recitative, Aria (Allegro)

This program will also be performed at Tarrant County Junior College, Northeast Campus on the February Recital Series.
Harpist, vocalist to perform

Recital features poetry set to music

By STEPHEN E. HADELAR
Daily Reporter

Harpist Dorella Maiorescu of the music faculty will perform a free recital featuring poems by Romanian poet Mariana Dumitrescu at 8 p.m. today in the Music Building Recital Hall.

The poems, “The Creek,” “The Harps of Confluence,” “The Heartbeat,” “The Roots” and “The Rocks,” were set to music by Romanian composer Carmen Petra and will be sung in Romanian by tenor Grant Williams of the music faculty. Maiorescu, a native of Romania, has translated the poems into English and the translations are printed on the program to help the audience in interpretation.

“I’ve never sung in Romanian before and it is very difficult because it is a different language and it has a vocal line with many intervalic leaps,” Williams said.

Maiorescu said Petra is the most prolific Romanian contemporary composer of harp music.

Another work in the recital is “Pas de Deux,” from the 18th century composer F.J. Dizi’s ballet, “Alzire.” The piece was transcribed for flute and harp by Maiorescu.

Other pieces include “Ballad for Cello and Harp,” by the 19th century composer Ciprian Porumbescu, “Suite for Flute and Harp, Opus 6,” by Hilse and “Pastorales de Noel for Flute Cello and Harp,” by the contemporary French composer Andre Jolivet.

“Two Desert Scenes for Violin and Harp,” by Roman Ryterband, “Introduction and Allegro for Harp with Accompaniment of String Quartet, Flute and Clarinet,” by Maurice Ravel and “Tropisms for B flat Clarinet, Harp and Violin,” by Thomas Clark of the NT music faculty will also be performed.

Accompanying Maiorescu in the recital are cellist Aldolfo Odnoposoff, violinist James Lerch and violinist George Papich, all of the music faculty. Violinist Arne Almquist, Denton graduate student, and cellist Paul Kirkpatrick, Denton graduate student will also be helping.

The concert is open to the public.
Ellen Ritscher

At UNT 1986-2005

B.M. and M.M. from Boston University

Studied with Lucile Lawrence

1989 AHS concert artist

2000-2005 president of the DHS

Ellen Ritscher has been busy building the harp class and harp ensemble since joining the NT music faculty. An accomplished solo and orchestral harpist, she earned the B.M. and M.M. from Boston University, where she studied with renowned harpist Lucile Lawrence. She has performed in Taiwan, Korea and Japan, as well as throughout the eastern U.S. She received a substantial grant from the Kahn Career Entry Fund, established to help young artists pursue performance careers. The harp class has experienced considerable growth since her arrival at NT.
Ritscher gives harp recital tonight

24-year-old music teacher schedules six pieces

By Jodi Hadsell
Daily Reporter

Racy, zestful and expertly tailored.
That’s how critics have described Carlos Salzedo’s “Suite in Eight Dances,” which is one of six pieces that Ellen Ritscher of the music faculty will perform during her harp recital at 8 p.m. today in the Recital Hall of the Music Building.
Ritscher said the harp “is capable of more than the typical effects of most instruments.”

SALZEDO WROTE his piece in 1943 and dedicated it to harpist Lucile Lawrence, who was Ritscher’s harp teacher. The eight dances are the gavotte, minueto, siciliana, polka, bolero, tango, rumba and sequidilla.

Also on the program are G.F. Handel’s “The Harmonious Blacksmith” and Sergiu Naora’s Sonatina, both of which were transcribed from harpsichord pieces, and Giovanni Pescetti’s Sonata in C Minor.

“The big piece on the program is the first performance of ‘Lyric III,’ which was written in 1985 by Dr. Newel Kay Brown of the music faculty,” Ritscher said. She will be accompanied by several faculty members, including Dr. Mary Karen Clardy on flute, Susan Calebaugh-Makeover on flute, Dr. James Gillespie on clarinet and Adolfo Odipozposof on cello. Dr. Robert Winslow will conduct.

THE LAST PIECE on the program is Gabriel Pierette’s “Impromptu” Op. 86, which Ritscher described as a virtuoso piece that will end the performance with a bang.
Ritscher, 24, is the youngest member of the music faculty. She received her bachelor’s and master’s degrees from Boston University, where she studied with Lawrence. Last spring she was awarded a $10,000 grant from the Kahn Career Entry Fund, established in 1985 by Mrs. Esther Kahn at Boston University to help young artists pursue their careers.
Ritscher has performed around the world, including Taiwan, Korea, Japan and Bermuda. In the past ten years, she has performed extensively in solo, chamber music and orchestra appearances throughout New England and the South.

WHEN RITSCHER gave a recital in her hometown of Lincoln, Neb., last spring, the critic for the Lincoln Journal said “Ritscher’s performance brought out the best the music has to offer. . . . the audience responded in such a way to give Ellen Ritscher good reason to stride into her career with confidence.”
Ritscher said if she receives enough applause, she will do an encore of a familiar tune, which she said is a surprise. People have to go to the performance to be surprised, she said.

The recital is free and open to the public.

By Cynthia Reid
Staff Writer

The NT Harp Ensemble players will perform flowing melodies from their 47-string instruments at 5 p.m. Thursday in the Arbor Auditorium as part of the Honors Convocation program.

“When I first came here two years ago there were only two harp players on campus,” said Ritscher. Many students have never seen a harp before coming to NT, Ritscher said. Because of this, many harpists do not make it to campus until later in life, she said.

“Often a student has not been exposed to the harp before coming to NT,” Ritscher said. “Once they hear it, they like the sound. The school has five harps that the students can use to practice; they cost from $15,000 to $20,000 each.”

Musicians who play the harp are at a disadvantage because the harp cannot be played by touch. Harpists have to look at the strings while playing.

Another difficulty harpists must overcome is that most composers do not know how to write for the complicated instrument, Ritscher said. Much of her time is spent editing music so that her students know which foot pedal is needed next to make the flat, sharp or natural sound of a note.

“Playing in an ensemble is particularly difficult because you have to look at the strings, the music to your left and the conductor in front of you—all at the same time,” Ritscher said. “It’s like a triangle, but you learn how to do it.”

“Some of the performances in this ensemble are so catchy that the audience seems to be singing along. . . . The melody is so catchy that the audience seems to be singing along. . . . The melody is so catchy that the audience seems to be singing along.”

Ritscher said students are encouraged to attend concerts and music events to improve their understanding of the harp.

The program for both ensemble performances includes “Evening Prayer” from “Hansel and Gretel” by Engelbert Humperdinck and “Triptych Dance” by Pierre Bouchart.

Admission is free to both performances.
Gaye LeBlanc

2005-2006 Adjunct Faculty at UNT

Bachelor of Music in Harp Performance at UNT with Ellen Ritscher

Masters of Music in Harp Performance at SMU with Susan Pejovich

two summers at the Boston University Tanglewood Institute and five summers at the Salzedo School with Alice Chalifoux

Currently an assistant professor of music at University in Oklahoma since 1998 and principal harpist with Oklahoma City Philharmonic since 1996.
Jaymee Haefner

At UNT 2006-present

BM and MM from the University of Arizona

DM from Indiana University

Chairman of the 2011 AHS Institute

Treasurer for the World Harp Congress